

It is my mission to engage in transformative cultural work through collective and community based action. Therefore as an artist, researcher, and program manager, I am a firm believer that change happens at the intersection of art, design and the humanities.

EXPERIENCE

<p>Darling Green Inc. New York, NY</p>	<p>Curator October 2021- Present (Freelance)</p> <p><i>Darling Green is a collaborative studio that specializes in exhibition design and curatorial services for art collections through innovative and experimental workshops, installations, and graphic identities.</i></p> <p>Project Management: managing work-flow of multiple curatorial projects in collaboration with partner institutions including the Norwegian Consulate General, Printed Matter, and NYSID. Collection Management: responsible for the maintenance and inventory of multiple corporate collections. This includes overseeing new acquisitions, appraisals, and implementation of the diversity and inclusion plan.</p>
<p>Galerie Fontana Amsterdam, Netherlands</p>	<p>Program Director September 2019 - September 2021</p> <p>Program Management: curated exhibitions and gallery programs including, art fairs and international presentations, oversaw operations including implementation of strategic plan, fabrication schedules, shipping logistics and production of artworks. Registrar: maintained inventory database and consignment agreements. Produced condition reports for works and prepared insurance records in accordance with EU/EEA policies. Communications: coordinated social media outreach, newsletter, Artsy, press and publications.</p>
<p>Casco Art Institute Working for the Commons Utrecht, Netherlands</p>	<p>Project Coordinator <i>The Climate Justice Code</i> 2019 - Present (PT)</p> <p><i>The CJC working group, in collaboration with the Dutch Art Insitute (DAI) centers and implements anti-racist and decolonial frameworks within cultural institutions to responds to the climate crisis</i></p> <p>Project Management: co-authored a code of ethics, an accompanying reader and a manual for use as a framework for offline action to commit artists and institutions in The Netherlands to do the anti-racist work necessary in responding to the climate crisis. Partnership Coordination: established strategic alliances with arts institutions to implement CJC in its operations, responsible for the coordination of grants and fiscal partnerships.</p>
<p>BAK Basis voor Actuele Kunst Utrecht, Netherlands</p>	<p>Production Assistant 2018 - 2020</p> <p><i>BAK is committed to the notion of art as a public sphere and a political space, and provides a critical platform for aesthetico-poitical experiments with and through art.</i></p> <p>Production: assisted in the installation and de-installation of exhibitions, coordination and production of public programming alongside the exhibition schedule, assisted in visitor services including ticket and book sales as well as provided general operations assistance.</p>
<p>Pekal Studios Inc. New York, NY</p>	<p>Artist and Researcher 2017 - Present</p> <p><i>I create situated artistic investigations located at the intersection of nature and culture to address climate breakdown as an ecological, ethical, social, and political urgency.</i></p> <p>Project Management: prepared project budgets and grants in a timely manner. Implemented grants and produced annual reports. Produced community-engaged projects in collaboration with artists and institutions. Edited films and photographs, prepared work for exhibition, archived and catalogued projects.</p>
<p>Jo Wood-Brown Studios New York, NY</p>	<p>Studio Manager 2014 - 2017</p> <p>Administration: implemented an archive practice for the artist's oeuvre, provided administrative support for artist and clients. Coordinated production schedules, web-design, grant writing, and artist travel.</p>

EDUCATION

2020	<p>Master of Arts: Arts and Society (cultural anthropology) Utrecht University Faculty of the Humanities, <i>Utrecht, Netherlands</i></p>
2015	<p>Bachelors of Science: Business Management and Art History Marymount Manhattan College, <i>New York, NY</i></p>

RESIDENCIES

<p>Centre for Contemporary Art, U-jazdowski Castle Warsaw, Poland</p>	<p>Artist in Residence February - July 2021 <i>Compost and Other Means of Assembly</i> mobilized the design, creation, and maintenance of a compost bin on the grounds of the U-Jazdowski as a symbolic gesture towards generative cultures in-spite of social and political duress.</p>
<p>Cultureland Amsterdam, Netherlands</p>	<p>Artist in Residence May - August 2020 During the residency, I produced a series of artworks and research objects titled: <i>Reframing Kinship</i> which considered the Dutch Polder region as one that harbored the potential to become a bio-diverse ecology through our participation with the landscape.</p>
<p>UNIDEE Fondazione Pistoletto Biella, Italy</p>	<p>Artist in Residence July 2019 Together with Fiama Montezemolo the residency, <i>Rituals of the Contemporary</i> engaged in fieldwork that responded to the ecology and communities of Trivero and Oasi Zegna. This resulted in a body of sculptures made from the wool remnants of a local textile factory.</p>
<p>Centro Cultural Casa Quemada Santiago, Chile</p>	<p>Artist in Residence February 2018 Focused on community engagement and discourse on sustainability for the local population of Barrio Yungay, I built an interactive installation that invtied discussion about the shared urgencies of the environment in Santiago, Chile.</p>

TEACHING

<p>Dutch Art Institute (DAI) Arnhem, Netherlands</p>	<p>Guest Tutor 2020 - 2021 Guest Tutor in the DAI Roaming Academy, Study Coop: <i>Reframing Climate Colonialism</i>. Through the academic year we situated white supremacy, white superiority, white ignorance, white innocence, white possessiveness within the context of climate justice.</p>
<p>New York Academy of Art New York, NY</p>	<p>Teaching Assistant Spring 2018 TA for ecorche sculpture and indirect figure painting. Assisted and provided support in sculpting an anatomical reference model and direct/indirect figure paintings techniques</p>
<p>DUOC UC Santiago, Chile</p>	<p>Visiting Professor and Artist in Residence Fall 2017 Collaborative project With DUOC UC, affiliated with Pontifica Universidad Catholica de Chile. Lead a course in 'Design for Cultural Institutions' in which we collectively developed an installation proposal for Museo Nacional Bellas Artes</p>

EXHIBITIONS

2021	<p><i>Opolno 2021 Plener</i>, Office for Post-Artistic Services. Opolno Zdrój, PL <i>Walking Sticks</i>, Contexts Festival of Ephemeral Art. Sokolowsko, PL <i>Compost and Other Means of Assembly</i>, CCA U-Jazdowski. Warsaw, PL</p>
2020	<p><i>Noticing Acts</i>, Meeting Grounds Program, Onomatopee Projects. Eindhoven, NL <i>An Open Letter to the Future Field</i>, Performance, Utrecht University. Utrecht, NL <i>On the Nature of a Name</i>, Performance, Framer Framed. Amsterdam, NL <i>Meeting Grounds Edition Four</i>: Group Exhibition, Onomatopee Projects. Eindhoven, NL <i>Reframing Kinship</i>, Residency Exhibition Cultureland. Amsterdam, NL <i>Meeting Grounds Edition Two</i>: Group Exhibition, Onomatopee Projects. Eindhoven, NL</p>
2019	<p><i>Rituals of the Contemporary</i>, Fondazione Pistoletto. Biella, IT</p>
2018	<p><i>Ecos</i>, Centro Cultural Casa Quemada. Santiago, CL</p>
2017	<p><i>Transitions</i>, Casa de Los Diez. Santiago, CL</p>
2017	<p><i>Trajectories</i>, Hewitt Gallery, Marymount Manhattan NY, NY</p>
2016	<p><i>Bowie-Ween</i>, Islip Art Museum, East Islip, NY</p>
	<p><i>Summer Exhibition</i>, Borghi Fine Art, Englewood, NJ</p>
	<p><i>CFA Commencement Exhibition</i>, New York Academy of Art, NY, NY</p>
	<p><i>Annual Alumni Art Exhibition</i>, Hewitt Gallery, Marymount Manhattan NY, NY</p>
	<p><i>Tribeca Ball</i>, New York Academy of Art, NY, NY</p>

SKILLS

Asana, Agile Project Management, Adobe Photoshop, InDesign, PremierePro, Art Logic, Microsoft Office, Google Docs, Hootsuite, ArtLogic, MailChimp, Salesforce CRM, Google Analytics. Production, exhibition installation, facilitation, non-violent communication, writing, photo and video editing, utilization of qualitative and quantitative research methods. Fluent in Spanish and Polish, proficient in Dutch